

Miguel Rangil
Valencia, ES

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Education & Academic Research

2024 - 2027

Phd assistant at Laboratorio de Luz, Universidad Politécnica de Valencia, ES

2022 - 2023

Exchange Interface Cultures master programme.
Kunstuniversität Linz, AT

2023

International Summer Academy for
Fine Arts Salzburg -Shu Lea Cheang Lecture

2021- 2023

Master in Visual Art and Multimedia.
Universidad Politécnica de Valencia. ES. (With honors)

2020 - 2021

Collaboration Fellow of the Ministry of Education and Professional Training. Department of Painting and Conservation-Restoration. Faculty of Fine Arts. Universidad Complutense de Madrid, ES.

Member of PIMCD nº 356: Performace Art Lab: Development of teaching materials and research strategies through the body in virtual teaching. Universidad Complutense de Madrid, ES.

2017 - 2021

Bachelor of Fine Arts. Universidad Complutense de Madrid. ES

Group Exhibitions

2024

How to walk a space. Unfinished Bussines. Galerija Alkatraz, Liubliana, SLO

2023 - 2024

Pareidolia. The Wrong Biennale, The Art Television Pavilion

Hyperconnected Past. The Wrong Biennale. Unarchive Pavilion

2023

Pareidolia. Leonardo Laser Talks III, Linz, AT

Future [past]. Resonating Selves. Ars Electronica 2023 , Linz, AT

Unlearning Gender. Resonating Selves. Ars Electronica 2023 , Linz, AT

Hyperconnected Past. Ars Electronica 2023 Kunstuniversität, Linz, AT

Queerdom in other worlds, International Summer Academy for Fine Arts, Salzburg, AT

Apophenia. KUNSTHALLE LINZ, Linz, AT

How to walk a space [today]. SCHAUZWEI. Ent-Verein, Haag, AT

Unlearning Gender. *Quantified Perspectives: Re-thinking Data Narratives*, University of Luxemburg, LUX

Hyperconnected Past. ONB Art Program. Österreichische Nationalbibliothek, Vienna, AT

Virtual Linz, Innovationshauptplatz, Linz, AT

2022

Primitive interface. Sankt Interface, Kunstuniversität Linz, AT

[x]enoimage, Leonardo LASER TALKS. Veles e Vents. Valencia, ES.

Infrastructure. VII Academia Fachada Media. Etopia Center of Art and Technology. Zaragoza, ES.

Images. Images. Images. That's a lot. Group Exhibition, Videomapping al CCCC. Visual essays on city and contemporary culture. CCCC. Valencia, ES.

Future[Past]. PAM! Exhibition of Artistic and Multimedia Productions. Faculty of Fine Arts. Universidad Politécnica de Valencia, ES.

Text Generator. Radio City Festival - Experimental Cuts. Valencia, ES.

Why I'm suffering [Sekiro]. Sound No Sound: Sound Experiences from MAVM. Sporting Club Russafa. Valencia, ES.

2021

9 days [GPS Tracking]. Projections COHETE Festival. Toledo, ES.

Residencies

2022

#LABO1 Medios Sintientes Collaborative Prototyping Lab. Matadero Medialab. Madrid, ES.

VII Academia Fachada Media. Centre for Arts & Technology. Zaragoza, ES.

Cycle of video art experimentation workshops: Appropriations and tools of the moving image. Etopia Centre for Arts & Technology. Zaragoza, ES.

Workshops/ Talks

2023

Workshop "Unlearning Gender". Feminist AI Lectures, Ars Electronica 2023.

2022

Xenoimage Dataset. Medialab Matadero #LABO1 Medios Sintientes Collaborative Prototyping Lab. Matadero Medialab. Madrid, ES.

2022

Xenoimages. Visual hyperstitions through algorithmic non-representationality. V Congress of performance art Acción Spring(t). Universidad Complutense de Madrid, ES.

Performances / Events

2020

Serial.print(RandomAction); IV Congress Acción Spring(t). Universidad Complutense de Madrid, ES.

2019

Hidrostática. AcciónxM2 Festival in La Juan Gallery. Madrid, ES.

Hidrostática. Pequeño Evento de Performance Art (PEPA). ABM Confecciones. Madrid, ES.